

Academic Curriculum Vitae

Dr Jennifer Cooke



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Date of birth	06/06/1983
Nationality	British/Italian
Languages spoken	English, Italian, French, German
Research interests	Problems of art historical method Museum studies
Affiliations	University of Turin UNITA – Universitas Montium Consortium Società Italiana della Storia della Critica d'Arte (SISCA)

Current positions

October 2019-	Research fellow (Grade D) in Museology, Art, and Restoration Criticism University of Turin, Department of Historical Studies
December 2020-	Deputy-Director of Research & Innovation Cultural Heritage Hub Member of Research & Innovation Coordinating Committee Member of Re-UNITA Researchers' Assembly European Universities Initiative 2020/Erasmus+ UNITA – Universitas Montium consortium Alliance aimed at promoting scientific exchanges, research collaboration, and learning activities between European universities in rural and mountain areas. Partners involved: Universidade Beira Interior (Covilha, Portugal); Instituto Politécnico da Guarda (Portugal); Universidad Pública de Navarra (Pamplona, Spain); Universidad de Zaragoza (Spain); Université de Pau et Pays de l'Adour (France); Université Savoie-Mont Blanc (Chambéry, France); Università degli Studi di Torino (Italy); Università degli Studi di Brescia (Italy); Universitatea de Vest din Timișoara (Romania); Universitatea Transilvania din Brașov (Romania)

Academic Background

2010-2013	PhD in History of Art – History of Art Criticism and Museum Studies University of Turin, Department of Historical Studies Thesis: <i>Millard Meiss: From Connoisseurship to Iconology and Kulturgeschichte</i> ; advisor Prof. Franca Varallo
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- 2006-2009 MA in Methodology and History of Museums, Restoration and Art Techniques
University of Turin, Faculty of Education Sciences
MA dissertation: *Millard Meiss: the early works and Trecento artistic criticism*; supervisor Prof. Gianni Carlo Sciolla; mark 110/110 with honours
- 2002-2006 BA in Science of Cultural Heritage
University of Turin, Faculty of Literature and Philosophy
BA dissertation: *American Museum Policy in the Sixties and the Rise of Blockbuster Exhibitions*; supervisor Prof. Michela Di Macco; mark 110/110 with honours

Research grants

- 2018–2019 Research grant for the project From New York to Berlin. The Congresses of Art History during the Cold War
University of Turin, Department of Historical Studies
Supervisor: Franca Varallo
- 2016–2017 Research grant for the project The International Congresses of Art History: from the post-war to the debate on world art
University of Turin, Department of Historical Studies
Supervisor: Franca Varallo
- 2016–2018 Research project *Muséographie – la Conferenza di Museografia di Madrid del 1934*
University of Turin, Department of Historical Studies; Polytechnic University of Turin, Architecture
Project coordinators: Elena Dellapiana; Maria Beatrice Failla; Franca Varallo

Teaching activities

- Courses
- New Methodologies in Art History** (Specialisation School in Art Historical Heritage): “Whose cake is it anyway?” Theories and practices for an inclusive history of art in the 20th and 21st century (a.y. 2021/22); Geography of Art and Conservation of Cultural Heritage: territories as figurative civilisations and objects of preservation (a.y. 2020/21)
- History of Art Criticism** (Master’s Degree in History of Art; course in English): Erwin Panofsky. From Typus to Iconology (a.y. 2021/22); The Art Historian’s Mechanical Eye: Documentaries as a Form of Art Criticism in Italy and Great Britain (a.y. 2020/21); The development of the social history of art in Britain between the 1950s and the 1970s (a.y. 2019/20)
- Methods and History of Art Criticism** (Master’s Degree in History of Art): Theories and methods of art criticism. The History of Art and the Contemporary from Fin de Siècle Vienna to Post-War Years (a.y. 2021/22); Theories and methods of art criticism. Gombrich’s central role in the art-historical studies between the 1950s and the 1990s (a.y. 2020/21)

- Museology** (One-Cycle Master's Degree in Conservation and Restoration of Cultural Heritage): module on the history of the National Gallery (a.y. 2021/21; 2020/21)
- Lectures
- PhD Programme in Archaeological, Historical and Art Historical Sciences:** Millard Meiss (1904-1975): Connoisseurship, Iconology and Kulturgeschichte (a.y. 2012/13)
- BA course in Museum Studies and Art Criticism** (Prof. Franca Varallo): Printing techniques; Pottery & bronze sculpture (a.y. 2019/20); Giovanni Morelli (a.y. 2016/17); Giovanni Cavalcaselle and a module on John Ruskin (a.y. 2015/16); Visit to Palazzo Reale in Turin (a.y. 2011/12)
- MA course in History of Art Criticism** (Prof. Franca Varallo): Erwin Panofsky and the Problem of Artistic Intention (a.y. 2019/20); ACRIM/CRIA. Restoration and conservation between Italy and the United States in post-war years; Centre vs. Periphery. Einaudi History of Art and World Art (a.y. 2018/19); Chastel and Panofsky "duca signor e maestro" (a.y. 2017/18); seminar on Michael Baxandall (a.y. 2016/17); seminar on Francis Haskell (a.y. 2015/16); The Vienna School of Art and the Studies on the Baroque (a.y. 2014/15); Millard Meiss (1904-1975). Painting in Florence and Siena After the Black Death; Erwin Panofsky (1892-1968): "The discussion of methods spoils their application"; Michael Baxandall (a.y. 2011/12)
- MA course in History of Mediaeval Art** (Prof. Fabrizio Crivello): Words for Pictures. Michael Baxandall and art historiography (a.y. 2020/21)

Dissertations supervised

- First supervisor
- 2021/22: Pantheon Publishing House and its contribution to the history of art
- 2019/20: Lamberto Vitali. An art advisor in Einaudi Publishing House
- 2018/19: Erwin Panofsky between Einaudi and Feltrinelli. An art historian to be read "with due caution"
- Second supervisor
- 2020/21: Benjamin Ives Gilman and Museum Fatigue
- 2019/20: Giuseppe Molteni and restoration; Luigi Cavenaghi and restoration; Pierre Francastel and French Structuralism; Eugenio Battisti's *Anti-Rinascimento*; Emile Mâle and his critical fortune in Italy; Centre vs. Periphery in Einaudi's *Storia dell'arte italiana*
- 2018/19: Metal points; Herbert Read and Italy; Carlo Ludovico Ragghianti and the Fondo Internazionale per Firenze; Francis Haskell and *History and Its Images*; Carlo Placci. A Morellian connoisseur; Robert Klein
- 2016/17: The invisible masterpiece. The work of art according to Hans Belting
- 2014/15: Pinacoteca and Museo Civico in Alessandria; The art collection of Centro Storico e Archivio Fiat; Corporate museums
- 2012/13: The preservation of Walser Cultural Heritage; The transport and decontextualization of modern and contemporary art; Gertrude Stein and Margherita Sarfatti; Museum displays at the Galleria d'Arte Moderna in Turin; Piscina Arte Aperta project
- 2011/12: The debate on photography from analogue to digital; Lionello Venturi in Turin; André Chastel and the *Revue de l'Art* (a.y. 2011/12)

2010/11: Turin celebrations for the Unità d'Italia from 1961 to 2011; The militant criticism of Vicente Aguilera Cerni; The scientific collections of Giacomo Francesco Arpino

Professional activities

- 2022 UNITA – European Universities Initiative/Erasmus+
Geminae network of overseas partner Higher-Education Institutions: participation in the online seminar *Research at UNITA and its Hubs* (16 February 2022)
- 2021 UNITA – European Universities Initiative 2020/Erasmus+
Cartography: development and implementation of a database charting scientific projects in the alliance (Call for Expression of Interest; project selection; identification of key thematic areas)
PhD Cotutelle programme: participation in an international committee with Prof. Laurence Roussillon-Constanty and Prof. Laurent Jalabert (UPPA) tasked with selecting PhD research projects to be jointly developed within the UNITA alliance (June 2021)
UNITA – Research & Innovation Cultural Heritage Hub Workshop: organisation of the international workshop *Empowering vulnerable communities in marginalised areas* (Turin, 14-15 October 2021); 'Charting Research: From the Cartography to the Roundtables', presentation of the CH Hub with Prof. Laurence Roussillon-Constanty (UPPA).
WP4 Cultural Heritage Scientific Committee Meeting at UPPA (Pau, 6 July 2021)
- 2020 IRIDI Start. Quality teaching in presence and at a distance, evaluation, and inclusion University of Turin

Open badge earned from a teaching training course for researchers (teaching skills, the syllabus, online lectures, evaluation criteria, inclusion skills, quality in university teaching)
- 2019-2022 Peer-reviewing

[RIHA Journal](#) (ISSN: 2190-3328); [History of the Human Sciences](#) (ISSN: 1461-720X); [Espacio Tiempo y Forma. Serie VII, Historia del Arte](#) (ISSN: 1130-4715)
- 2011-2019 Teaching Assistant
University of Turin, Department of Historical Studies (Prof. Franca Varallo)
Lecturer in Museum Studies and Art Theory (BA/MA level)
Dissertation/thesis supervisor (BA/MA level)
Marking (BA/MA level)
- 2010-2016 Editorial staff

Annali di Critica d'Arte (ISSN : 2279557X); [Crepuscoli Dottorali](#) (ISSN: 2039-6600)
- 2008 Art cataloguing project coordinated by Prof. Gianni C. Sciolla
Banca Intesa Sanpaolo – Department for archaeological and artistic heritage
Study of the bank's painting, sculpture, and tapestry collection and cataloguing of 16 works of the Piedmontese, Dutch, and Flemish Schools (16th-17th century)

- 2006 Scientific committee coordinated by Prof. Gianni C. Sciolla of the exhibition *Cielo, terra acque. Il paesaggio nella pittura fiamminga e olandese tra Cinquecento e Seicento* (Aosta, Archaeological Museum, 16 December 2006 – 9 April 2007)
Participation in the scientific project of the exhibition, research for the catalogue entries

Conferences, symposia, workshops

- 2021 ‘Charting Research: From the Cartography to the Roundtables’, presentation delivered with L. Roussillon-Constanty for *Empowering vulnerable communities in marginalised areas*, International Workshop of UNITA Research & Innovation Cultural Heritage Hub, Turin, University of Turin, 14-15 October 2021
“‘Abbiamo un certo numero di libri marxisti per istrada’: Antal e la storia sociale dell’arte tra impegno politico e nuove metodologie’, paper for *Storici dell’arte e case editrici nel secondo dopoguerra. Orientamenti di una politica culturale*, organised by J. Cooke, P. Soddu and F. Varallo, Turin, University of Turin – Fondazione L. Einaudi, 14-15 June 2021
- 2018 ‘La riflessione sui musei nei Congressi Internazionali di Storia dell’Arte’, paper for *Musei in Europa negli anni tra le due guerre. La conferenza di Madrid del 1934: un dibattito internazionale*, international conference organised by E. Dellapiana, M.B. Failla, F. Varallo, University of Turin – Polytechnic of Turin, 26-27 February 2018
‘The Post-Classical West and its Connections with World Art: CIHA and the Western Bloc at the International Conference of New York in 1961’, paper for *Reframing the (Art) World: Commitment, Challenges and Crises of International Art Criticism since 1945*, International Research Programme PRISME/Archives de la Critique d’Art, organised by N. Boulouch, L. Bouvet-Lévêque, N. Brégéault-Krembsler, L. Drissi, A. Kramer-Mallordy, J. Le Tertre, Rennes, Université Rennes 2, 11-12 October 2018
- 2017 Presentation of the book J. Cooke, *Millard Meiss: Tra Connoisseurship, iconologia e Kulturgeschichte* organised by A. Gioli and F. Varallo for the seminar ‘Quattro libri di storia dell’arte nella Collana del Dipartimento di Studi Storici’ within the PhD Programme in Archaeological, Historical and Art Historical Sciences, Turin, Fondazione Luigi Einaudi, 4 May 2017
- 2015 ‘Frederick Antal or a Connoisseur Turned Social Historian of Art’, paper for *Migrating Histories of Art: Self-Translations of a Discipline*, Workshop of the International Research Group Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology, organised by M.T. Costa, H.C. Hönes, Florence, Kunsthistorisches Institut – Max Planck, 8-9 October 2015
‘Prospettive critiche tra Italia e Stati Uniti attraverso la corrispondenza epistolare tra Millard Meiss e Roberto Longhi’, paper for *Critica d’arte e tutela in Italia: figure e protagonisti nel secondo dopoguerra*, Conference for the 10th anniversary of the Società Italiana di Storia della Critica d’Arte, Perugia, University of Perugia, 17-19 November 2015
- 2014 [“This kind of work should be left to Warburgers”. La Kulturgeschichte e l’interdisciplinarietà nella storia dell’arte in un difficile confronto metodologico tra Italia e Stati Uniti](#), paper for *Storia delle idee e interdisciplinarietà. Giovani studiosi a confronto*, Interdisciplinary group of the History of Ideas, organised by E. Pasini, Turin, University of Turin, 26 March 2014

- 2012 ‘*Le Gallerie Nazionali Italiane. Notizie e Documenti (1894-1902). Le ricerche “sui monumenti non abbastanza studiati fin qui”*: la miniatura, le arti decorative e la grafica’, paper for *Identità nazionale e memoria storica. Le ricerche sulle arti visive nella nuova Italia 1861-1915*, First conference of the Società Italiana di Storia della Critica d’Arte, organised by G.C. Sciolla, Bologna, University of Bologna, 7-9 November 2012

Publications

- Books**
- (2020) *Millard Meiss, American Art History, and Conservation. From Connoisseurship to Iconology and Kulturgeschichte* (New York: Routledge, 2020) ISBN: 9780367138349
- (2015) *Millard Meiss: tra Connoisseurship, Iconologia e Kulturgeschichte* (Milano: Ledizioni, 2015) ISBN: 9788867053704
- Essays**
- (2021) ‘La riflessione sui musei nei Congressi Internazionali di Storia dell’Arte’, in: E. Dellapiana, M.B. Failla and F. Varallo (eds.), *Musei in Europa negli anni tra le due guerre. La conferenza di Madrid del 1934: un dibattito internazionale*, conference proceedings (Genova: SAGEP, 2021), 51-63 ISBN: 9788863736373
- (2018) ‘Frederick Antal or a Connoisseur Turned Social Historian of Art’, in: M.T. Costa and C. Hönes (eds.), *Migrating Histories of Art: Self-Translations of a Discipline*, conference proceedings (Berlin: De Gruyter, 2018), 99-110 ISBN: 9783110491258
- (2018) ‘[CIHA as the Subject of Art Theory. The Methodological Discourse in the International Congresses of Art History from Post-War Years to the 2000s](#)’, in: *RIHA Journal* (30 September 2018), 1-51 ISSN: 21903328
- (2017) ‘Prospettive critica tra Italia e Stati Uniti attraverso la corrispondenza epistolare tra Millard Meiss e Roberto Longhi’, in: C. Galassi (ed.), *Critica d’arte e tutela in Italia: figure e protagonisti nel secondo dopoguerra*, conference proceedings, Perugia, 17-19 November 2015 (Perugia: Aguaplano, 2017), 503-518 ISBN: 9788897738961
- (2015) E. Panofsky, ‘Imago Pietatis. Un contributo alla storia tipologica dell’Uomo dei dolori e della Maria Mediatrix (1927)’, with a critical note by J. Cooke, in: *Annali di Critica d’Arte* 10 (2015), 9-74 ISSN: 2279557X
- (2013) ‘*Le Gallerie Nazionali Italiane. Notizie e Documenti (1894-1902). Le ricerche «sui monumenti non abbastanza studiati fin qui»*: la miniatura, le arti decorative e la grafica’, in: *Annali di Critica d’Arte* 8 (2013), vol. II, 423-438 ISSN: 2279557X
- (2011) M. Meiss, ‘La luce come forma e simbolo in alcuni dipinti del Quattrocento (1945)’, with a critical note by J. Cooke, in: *Annali di Critica d’Arte* 7 (2011), 9-71 ISSN: 2279557X
- (2011) ‘[Storia sociale dell’arte o Kulturgeschichte? Millard Meiss e la recensione ad Antal](#)’, in: *Crepuscoli dottorali* II (2011), 81-91 ISSN: 20396600
- (2011) ‘[Sonno a Venezia: Millard Meiss e l’interpretazione iconologica del mito](#)’, in: *Crepuscoli dottorali* I (2011), 4-14 ISSN: 20396600
- (2010) ‘Uno scambio epistolare tra Carlo L. Ragghianti e Fritz Saxl con una nota critica’, in: *Annali di Critica d’Arte* 6 (2010), 547-565 ISSN: 2279-557X
- (2007) ‘Antologia delle fonti e della critica/ Anthology of Sources and Criticism’, ed. by G. Cipolla and J. Cooke, in: J. Bober, P. Boccardo, F. Buggero,

C. Di Fabio and L. Magnani (eds.), *Luca Cambiaso un maestro del Cinquecento europeo*, exhibition catalogue (Cinisello Balsamo: Silvana Editoriale, 2007), 154-158 ISBN: 9788836607341

Catalogue entries

(2016) ‘Tycho Brahe, *Astronomiae Instauratae Mechanica*’; ‘Robert Fludd, *Utriusque Cosmi*’, in: A.M. Bava and E. Pagella (eds.), *Le meraviglie del mondo. Le collezioni di Carlo Emanuele I di Savoia*, exhibition catalogue, Turin, Musei Reali, 16 December 2016 – 2 April 2017 (Genova: SAGEP, 2016), 140-141 ISBN: 9788863734690

(2016) ‘Gruppo di sei formelle della Porta Nord del Battistero di Firenze’; ‘Gruppo di sei formelle con i Profeti della Porta del Battistero di Firenze’; ‘Testa del David; Tondo Pitti’; ‘Tondo Taddei’, in: G. Cipolla (ed.), *La Gipsoteca dell’Accademia di Belle Arti di Palermo. Conoscenza, conservazione e divulgazione scientifica* (Palermo: Accademia di Belle Arti di Palermo, 2016), 96-99, 104-109 ISBN: 9788890888120

(2016) ‘Edo Janich, Cavaliere 1974’, in: G. Costantino (ed.), *Leonardo Sciascia e le arti visive. Un sistema di conoscenza dal fisico al metafisico. Riflessi di critica d’arte sul Novecento*, exhibition catalogue, Agrigento, Museo Archeologico Regionale P. Griffo, 24-30 June 2015 (Caltanissetta: Edizioni Lussografica, 2016), 178 ISBN: 9788892555785

(2006) G.C. Sciolla (ed.), *Cielo, terra e acque. Il paesaggio nella pittura fiamminga e olandese tra Cinquecento e Seicento*, exhibition catalogue, with texts by L. Benedetto, G. Cipolla, J. Cooke, F. Fantino, L. Gallo and S. Manavella, Aosta, Museo Archeologico, 16 December 2006- 9 April 2007 (Torino: Elede, 2006), 141, 159, 165, 195, 232-233, 237, 250-251, 254-255, 257-258, 262, 265-266, 268, 272

Book reviews

(2020) ‘Un genio emarginato ed engagé (review of E. Pellegrini, *Storico dell’arte e uomo politico. Profilo biografico di Carlo Ludovico Ragghianti*)’, in: *L’Indice dei Libri del Mese XXXVII*, 3 (2020), 37 ISSN: 03933903