




PERSONAL INFORMATION	Maria Alessandra – Panzanelli Fratoni	
	 Department of Historical Studies, Via Sant'Ottavio 20 – 10124 Turin	
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Sex F Date of birth 05/04/1971 Nationality Italian		
CURRENT POSITION	<ul style="list-style-type: none"> ▪ Associate Professor ▪ Academic recruitment field 11/A4 (Science of books and documents, History of religions) – Academic discipline M-STO/08 (Archival Science, Bibliography and Librarianship). ▪ ORCID: https://orcid.org/0000-0002-1809-7782 	
RESEARCH TOPICS / EXPERIENCES	<p>▪ My main research fields are history of the book, history of libraries and history of universities, particularly of late medieval and early modern age. The focus is on production, communication, organisation and sharing of knowledge. The systematic collection of sources (both primary and secondary ones) forms part of the research interests, which also implies the use and development of digital tools. More recently the research has been focused on the study of the transmission of the texts in the long period, from manuscript to print, with special attention to legal texts; a dedicated digital platform is being developed to facilitate the comparison of both textual and bibliographical elements.</p>	
KEYWORDS	History of the book; History of libraries; Digital humanities; History of universities; Textual transmission; Incunabula; Early printed books; Legal texts; ius commune.	
SCIENTIFIC / TECHNICAL QUALIFICATION (source: please specify i.e. Scopus, Google Scholar, IRIS)	▪ H-index (if applicable)	▪ Not applicable
	▪ No. publications (relevant with respect to the "KEYWORDS"):	▪ 80 (IRIS)
	▪ No. citations (if applicable):	▪ Not applicable

EDUCATION AND TRAINING

2012/02/09	PhD History (<i>Storia urbana e rurale</i>), Università degli Studi di Perugia
2006/06/13	PhD Library and Archival Science (<i>Scienze bibliografiche, archivistiche documentarie e per la conservazione e il restauro dei beni librari e archivistici</i>), Università degli Studi di Udine
2000/03/21	University Degree in Library Science (“Bibliotecario”) Scuola Speciale per Archivisti e Bibliotecari, La Sapienza Università di Roma
1996/02/19	University Degree in Humanities (“Lettere moderne”) Università degli Studi di Perugia
1994/05/	Degree in Archival Science (“Archivista Paleografo”), School of the Perugia State Archive (Scuola di Paleografia, Archivistica e Diplomatica)

WORK EXPERIENCE

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since 2022/09/01	Associate Professor
	University of Turin, Department of Historical Studies
since 2019/09/01	Tenure-track Assistant Professor (Ricercatore “lettera b” – RTDb)
	University of Turin, Department of Historical Studies Position funded by the Programma Giovani Ricercatori “Rita Levi Montalcini” (Call 2017).
since 2014/10/01	Postdoctoral Researcher
	University of Oxford, Faculty of Medieval and Modern Languages Based at: The British Library, London
since 2002	Librarian (including Special Collections and the Historic Archive)
	Università degli Studi di Perugia
since 1999	Archivist
	Soprintendenza Archivistica per l’Umbria

MAIN ROLES AND RESPONSIBILITIES

From 2019/09 To Present	<p>As member of the Department of Historical Studies I was charged of the following responsibilities:</p> <ul style="list-style-type: none"> ▪ [2020-] Member of the Teaching Board of the Course “Archival, Library and Cultural Heritage Studies” (Postgraduate Degree, Class LM-5; Code 2607M21); member of the committee Admission and Student Career; Referee for international mobility and Erasmus; ▪ [2022-] Member of the Teaching Board of the National PhD Course in Heritage Science (Undergraduate Degree, Class L-1); ▪ [2020-] Member of the Teaching Board of the PhD Course in Archaeology, History and History of Art (Scienze Archeologiche, Storiche, Storico-artistiche); ▪ [2019-] Member of the Teaching Board of the Course “Cultural Heritage” (Undergraduate Degree) and (since 2021) referee for international mobility; ▪ [2019-] Departmental Coordinator for international mobility; [2023] member of the Monitoring committee (Commissione monitoraggio e riesame); ▪ [2020-] Member of the Committee of the Library ‘Arturo Graf’; ▪ [2021/11/04 – 2022/08/31] Member of the Board of the Department (Giunta di Dipartimento), elected by researchers (the position was over when the status of researcher changed).
From 2014/10/01 To 2018/09/30	<ul style="list-style-type: none"> ▪ Team Member of the ERC Project 15cBOOKTRADE (http://15cbooktrade.ox.ac.uk). Within the project I was in charge of: (1) Analysis of texts, editions, and copies and recording of related data in the databases TEXT-inc (http://textinc.bodleian.ox.ac.uk/), MEI (http://data.cerl.org/mei/_search) and satellite archives; (2) Conducting my personal research project, dedicated to early printed editions of legal texts;

SERVICE TO NATIONAL AND INTERNATIONAL COMMUNITY (i.e. editor of national or international journals, Chair-person of national or international committees, member of ISC or Advisory Boards, other relevant positions in national or international bodies, etc.)

2022/05/04	▪ Organisation of the Conference “Rivoluzione della Stampa. Rivoluzione digitale. La ricerca scientifica di ambito umanistico nel XXI secolo” (Turin, Biblioteca Nazionale Universitaria – Dipartimento di Studi storici)
2022/05/26	▪ Organisation of the Conference “Jacques Cujas (1522-2022) e un episodio di cultura giuridica a Torino nella seconda metà del Cinquecento” (Turin, Biblioteca Nazionale Universitaria)
2022/07/7-9	▪ Organisation of the International Conference “Law Books in Medieval and Early Modern Europe. Works and Texts, Authors and Scribes, Printers and Readers” (Turin, Biblioteca Storica della Corte d’Appello, also <i>online</i>).
From 2022/03/07 To Present	▪ Evaluator, enrolled in RePRISE, the register of experts for research evaluation (Italian Ministry of University and Research).
From 2021/09 To 2021	▪ Reviewer for grant proposal, the National Science Center, Poland. Funding Scheme PRELUDIUM-20. Panel: HS2 (Culture and cultural production).
since 2011 to present	▪ Member of the SISBB (Società italiana di Scienze Bibliografiche e Biblioteconomia), the Italian scientific society for Library Science.
since 2020	▪ Member of the Scientific committee of “Libri e biblioteche in Sardegna”, series directed by Giovanna Granata and published by UniCaPress (University of Cagliari).
since 2019	▪ Member of the committee of the cycle of seminars “Culture del libro e del documento. Temi questioni, linee di evoluzione”
2020	▪ Member of the Scientific Committee of the International Conference “Reimmaginare la Grande Galleria” (2-9 Dec 2020)
since 2020	▪ Member of the committee of TECA, Journal Open Access, ISSN 2240-3604 (online), ISSN 2282-1007 (print)
since 2019	▪ Member of the Scientific Board of the International Institute “Bartolo da Sassoferrato” (Sassoferrato);
2017	▪ Member of the Scientific Committee of the International Conference “Federico Frezzi e il ‘Quadriregio’” (Foligno-Perugia 23-25 February 2017);
since 2015	▪ Blind reviewer for the journals: «Annali di Storia delle università italiane» (rated A); «Bibliothecae.it» (rated A); «Scrinium» (rated A); «La Bibliofilia» (rated A); «JLis» (rated A)

TEACHING EXPERIENCE

From 2022/23-	▪ Spaces and places of culture: history, landscapes, contexts
From 2021/22-	▪ Bibliographic culture in digital environment, Pt 1: Models of bibliographical description in digital environment (PG Course ‘Archive, Library and Cultural Heritage Studies, 36 hours out of 72, 6/12 ECTS)
From 2020/21-	▪ Elementals of Archival and Library Science (UG Course ‘Cultural Heritage’, 18 hours out of 36, 3/6 ECTS)
From 2021/22-	▪ History of the Book (UG Course ‘Cultural Heritage’, 36 hours, 6 ECTS; in 2021/22 titled Library Science and History of the Book)

From 2020 To 2021	▪ Library Science Workshop 1 (the Old Library of the State Archive of Turin) (PG Course 'Archive, Library and Cultural Heritage Studies', 18 hours, 3 ECTS)
From 2019 To 2021	▪ Analytical and Textual Bibliography (UG Course 'Cultural Heritage', 36 hours, 6 ECTS)
From 2019 To 2020	▪ History of Libraries (PG Course Historical Sciences; 36 hours, 6 ECTS)
From 2019/06/23 To 2019/06/25	▪ Oxford, Lincoln College. <i>History of Libraries Summer School</i> (organised by the 15cBOOKTRADE)
From 2019/05/09 To 2019/05/10	▪ London, The British Library. MEI Training Workshop for the curators of the Printed Heritage Collection area
From 2017/12/19 To 2017/12/21	▪ Cagliari. MEI training Workshop for the Project C.L.A.SAR, P.I. Giovanna Granata
From 2017/12/12 To 2017/12/14	▪ Oxford, Bodleian Library, MEI training Workshop for experts on hebraica (cataloguing project sponsored by the Rothschild Foundation), conducted with the 15cBOOKTRADE team.
2017/10/09	▪ New York, Columbia University, Butler Library. MEI training Workshop (conducted with Matilde Malaspina);
From 2017/07/03 To 2017/07/05	▪ Oxford, Lincoln College, <i>History of Libraries Summer School</i> (organised by the 15cBOOKTRADE)
From 2016/07/13 To 2016/07/15	▪ Oxford, Lincoln College. <i>History of Libraries Summer School</i> (organised by the 15cBOOKTRADE)

MAIN RESEARCH EXPERIENCE

2022.12.01-2025.11.30	▪ [Project] CHANGES Culturale Heritage Active Innovation for Next-Gen Sustainable Society (Partenariato Esteso 5) (PNRR MUR Missione 4 Componente 2 Investimento 1.4). Charged of research activities within the Spoke 3 (Digital Libraries, Archives and Philology).
2019-22	▪ [Project] The sources of the Law in Europe from Medieval to Modern Age. Towards a <i>corpus</i> of texts of the <i>ius commune</i> from manuscript to print (1350-1650), funded by the Programma Giovani Ricercatori "Rita Levi Montalcini", Italian Ministry of University and Research (call 2017); role: principal investigator and project manager; total financing: 33.000,00 €
2020-22	▪ [Project] Italia-Cuba nei secoli XV-XX: confine culturali ed esperienze di circolazione, ricezione, ibridazione; funded by the Department of Historical Studies; member of the project staff (P.I. Andrea Trisciuglio); total financing 12.345,77 €
2014-18	▪ [Project] 15cBOOKTRADE: The 15th-century Book Trade: An Evidence-based Assessment and Visualization of the Distribution, Sale, and Reception of Books in the Renaissance; funded by the FP7-IDEAS-ERC; role in the project: Postdoc Researcher, team member (P.I. Cristina Dondi); total financing; 1.999.172,00 €
2017	▪ [collaboration] Early Modern Book Trade and Libraries; partners: Angela Nuovo (P.I. of the ERC Project EMoBookTrade) and Giovanna Granata (Project C.L.A.Sar. Censimento dei Libri Antichi in Sardegna = Census of Antiquarian Book in Sardinia); I was invited to give a paper at the Conference "Selling & Collecting. Printed Book Sale Catalogues and Private Libraries in Early Modern Europe" and to deliver a contribution for the volume.

OTHER RELEVANT EXPERIENCES

2021-2023	<ul style="list-style-type: none"> Scientific coordinator (appointed by the Municipality of Novara) for a Project of census and consequent evaluation of the special collections of the Biblioteca Civica Carlo Negrone (manuscripts, incunabula and 16th century editions). The organisation of an exhibition of incunabula has followed in May 2023 (<i>Senza fatica e senza occhiali</i>) and two-days course on the project <i>Material Evidence in Incunabula</i>.
2015-17	<ul style="list-style-type: none"> Invitation from the municipality of Perugia for Public Speech Lecture (<i>Lectio magistralis</i>) in honour of Prospero Podiani, founder of the Biblioteca Augusta of Perugia in occasion of the 4th centenary of his death (2015/12/01). Charge of scientific organisation (as co-curator together with Attilio Bartoli Langelì) of an exhibition (<i>L'invenzione della biblioteca. Prospero Podiani, Perugia e l'Augusta</i>).
2011	<ul style="list-style-type: none"> Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography, Houghton Library of the Harvard College (Cambridge, MA)
2008-09	<ul style="list-style-type: none"> I gave my personal contribution to Ingrid Alexander-Skipnes (University of Stavanger) in writing a project on "Arts Collections and Libraries: The Use of the Book" which produced the organisation of a panel at the Annual Meeting of the Renaissance Society of America on the subject: "Between Libraries and Art Collections: Bibliophiles and Collectors as Mediators of Culture" (Los Angeles, 20 marzo 2009).
From 1999/12/01 To 2000/11/30	<ul style="list-style-type: none"> Research fellowship (<i>Assegno di ricerca</i>) for conducting research on the subject "Lo Stato della Chiesa in Età moderna: politica, società, religione e storiografia", Department of Historical, Political and Social Studies, University of Perugia. Also 'Cultore della materia' (expert on the subject) of Early Modern History (Faculty of Humanities and Political Sciences)

HONOURS, AWARDS, MEMBERSHIPS, OTHER QUALIFICATIONS

2019	<ul style="list-style-type: none"> Winner of the <i>Programma Giovani Ricercatori</i> "Rita Levi Montalcini" (call 2017)
2020-	<ul style="list-style-type: none"> Member of ISKO International Society for Knowledge Organization
2016-	<ul style="list-style-type: none"> Member of the Oxford Bibliographical Society
2011-	<ul style="list-style-type: none"> Member of the Bibliographical Society, London
2007-	<ul style="list-style-type: none"> Member of the RSA Renaissance Society of America
2002-	<ul style="list-style-type: none"> member of AIB (Associazione Italiana Biblioteche); in 2014 enrolled in the list of professional librarians (delibera E/2014/0302) according to the Law 4/2013. Vice-president of the AIB - Section Umbria (two successive mandates, from 2008 to 2014); Member and vice-coordinator of the National Commission for the Antiquarian Book (2008-11).
1999 – 2019	<ul style="list-style-type: none"> Member of ANAI (Associazione Nazionale Archivistica Italiana), the national association of archivists
1997	<ul style="list-style-type: none"> 'Prize Casati', for the best thesis, funded by O.N.A.O.S.I. awarded by a scientific committee chosen by the Accademia dei Lincei.

ADDITIONAL INFORMATION

Publications can be retrieved through

<https://iris.unito.it/>

<https://unito.academia.edu/MariaAlessandraPanzanelliFratoni>

According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV

Signature

