

Vito Messina is Full Professor in Archaeology of Ancient Asia (University of Torino).

He is co-directed of, and took part in, archaeological campaigns in Iran, Iraq, Turkmenistan and Jordan.

He is the PI of the projects *(in)visible collections, Afterlife, Lost Hellenistic Sculptures of Mesopotamia and Iran* and *Pietro della Valle*, held in collaboration with international Institutions.

He is the Director of the School of Archaeology 'Giorgio Gullini' (University of Torino), member of the boards of the PhD programs in *Archaeology* and *T4C (Technology for Culture)*; he served as visiting professor and researcher at the University Lyon 2, University of Rome La Sapienza, and Getty Research Institute.

He is affiliated to the *Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia*, the *Societas Iranologica Europæa*, the *ISMEO*, the *ISA*, and member of the editorial boards of the Journals *Parthica*, *Open Archaeology* and *Abstracta Iranica*.

He obtained the PhD degree in Archaeology at the University of Torino and was awarded the Prize 'Drouin' of the Académie des Inscriptions et Belles-Lettres (Paris).

He is the editor of the reports on the Italian excavations at Seleucia on the Tigris and of the Iranian-Italian Joint Expedition in Khuzestan (Iran), and author of four monographs and dozens of articles on Hellenizing and Parthian Mesopotamia and Iran, landscape archaeology, endangered Heritage.

Among his key qualifications and research interests, are 'cultural interactions in the ancient Near East and Mediterranean', 'new methods for documentation and preservation of endangered Heritage', 'new technologies for Cultural Heritage', 'administration procedures in the ancient world', 'royal ideology in Hellenistic Asia', 'Institutional landscape', 'Hellenistic world', 'Globalization', 'network theory'.